



PIERRE ZONZON

Filmmaker | Video Producer | Videographer | Video Editor | Photographer

Music Producer | Musical Director | DJ

His work has taken him to the following international and U.S. locations:

Paris (France), Cannes (France), London (UK), Ibiza (Spain), Malaga (Spain), Tokyo (Japan), Hong Kong (China), Shanghai (China), Seoul (Korea), Rio De Janeiro (Brazil), Sao Paulo (Brazil), Florianópolis (Brazil), Brasilia (Brazil), Sydney (Australia), Melbourne (Australia), Perth (Australia), Gold Cost (Australia), Coffs Harbour (Australia), Auckland (New Zealand), Mumbai (India), Stadford-Upon-Avon (UK), Nottingham (UK), Punta Cana (Dominican Republic), Santo Domingo (Dominican Republic), Montreal (Canada), Toronto (Canada), Vancouver (Canada), Calgary (Canada), Edmonton (Canada), Quebec City (Canada), Panama City (Panama), Barranquilla (Colombia), Quito (Ecuador), Mexico City (Mexico), Cancun, (Mexico), Acapulco (Mexico), Huatulco (Mexico), Ixtapa (Mexico), Manzanillo (Mexico), Puerto Vallarta (Mexico) Sonora (Mexico), Venice (Italy), Arnac-Pompadour (France), Nassau (Bahamas), Eleuthera (Bahamas), San Salvador (Bahamas), Montrouis (Haiti), St. Anne (Martinique) St. Anne (Guadeloupe), Kingston (Jamaica), Montego bay (Jamaica), Bahrain (KB), Djerba (Tunisia), Kos (Greece), Providenciales (Turks and Caicos Islands), Kemer (Turkey), New York (NY), Southampton (NY), Los Angeles (CA), San Francisco (CA), Napa Valley (CA), Washington (DC), Baltimore (MD), Las Vegas (NV), Tuscon (AZ), Port St. Lucie (FL), Orlando (FL), Miami Beach (FL), Miami (FL).

Born & Raised

Paris, France from Martinique descent (French West Indies)

U.S Citizen, currently headquartered in Miami, Florida.

Pierre's passions have always been in film, photography and music.
When they became his full time activities, they became his "Dreams Come True!"

Pierre started in the luxury hotel and restaurant management field, working at La Closerie des Lilas, Sofitel, Intercontinental Hotel, in Paris, France, Welcombe Hotel, Shakespeare Hotel, in Stratford-Upon-Avon and Novotel in Nottingham, England, le Meridien in Martinique, Peabody Court Hotel in Baltimore, Maryland USA.

Pierre worked at Club Med for about 10 years as Chef de Restaurant, DJ, Sound engineer, Videographer, and Master of Ceremonies. During his time with Club Med, he lived in 11 countries (France, Tunisia, Greece, Turkey, Haiti, Bahamas, Mexico, Guadeloupe, Martinique, USA, Turks & Caicos)

After his Club Med experience Pierre lived in NYC for three years as a DJ opening famous places like Tatou, Le Bar bat, Au Bar, Laura Belle, Country Club, Amazon Village, The Tavern.

Pierre blew into Miami Beach on the tail of "Hurricane Andrew" in 1992. Pierre quickly establish himself as a resident DJ on the back patio of the famous South Beach club "Bash".
Pierre went on to work, and continues to work, as a DJ at some of the most prestigious and legendary venues in Miami Beach and Miami: Vandome, Pacha, The Strand, The Living Room, Luna, Rebar, Joia, Cafe Tabac, Bambu, Rumi, State, Funkshion, Prive, Space, Dore, Mansion, Casa Tua, Soho Beach House, Cavalli, Coya, Seaspice, Piripi and Brasserie Azur.

In 1993 Pierre decided to add the photography skills, developed in past years, to his resume.
Pierre started at the night club "Bash", while he was the resident DJ, taking pictures of guest and celebrities, like Jack Nicholson, Sean Penn, Leonardo Dicaprio..... He also did some fashion shoots for Elite, Wilhelmina, Next Model agencies and many more.
From Fashion photographer to paparazzi to events photographer and being the Deco Flash on FOX Channel 7, What an experience!

In 1995, Pierre along with fellow international DJs, Marc Sacheli & Ivano Bellini, they decided to open their own Dance Record Label "SFP Records". They discovered new talent and exposed them via some of the best music compilation albums around the world. They successfully ran the Dance label for 12 years. www.sfprecords.com.
And in early 2015 Pierre started a new Dance Record Label: Antilles Recordings

In 2004 Pierre decided to add his first love and his real passion: making and producing films.
So Pierre started to capture the world's best DJ's (David Guetta, Bob Sinclar, Tiesto, Swedish House Mafia and many more) on film, during their performances.
He also started to produce films and taking pictures for some great brands like Club Med, L'Oreal & Nike.

On September 11th 2011, Pierre was asked to produced a behind-the-scene film about 9/11 in Paris, France.

That film, "10 Years Later..." became his first documentary and won 2 Awards:

- Best International Documentary at the Manhattan Film Festival.
- Silver Award for Short Documentary at Prestige Film Award .

Pierre is currently working on his first short film "His Last Wish" and a Tattoos documentary "Real Tattoos Stories"